

AUTUMN 1

<p><u>Clay Head – self portrait</u> Students will make a clay head sculpture, a self-portrait. Once fired the students will paint this with watercolour paint to coordinate with colour themes of the collections box final piece.</p>	<p><u>Collections - Research</u> Students will explore the theme of collections, they will expand their understanding of the term by exploring definitions, synonyms, types, their own collections and by looking at context – Historical, Cultural, Factual. Students will create a title page, mind map, poem and image collection in response to collections.</p>	<p><u>Collections - Artists</u> Students will analyse and critically respond to the work of a variety of artists who work with the theme of Collections. They will collect images and inspiration from a wide range of artists. Students will go on to produce detailed analysis, image collection and emulation for the work of Joseph Cornell.</p>	<p>Prior Learning All tasks within the Collections and ESA project will draw upon skills and techniques developed at KS3 and from year 10. Students will reflect their understanding in relation to artist analysis, observations, experimentation and in the production of a personal response.</p>
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AUTUMN 2

<p><u>Collections - Observations</u> Students will produce a series of drawings of personal objects, in a variety of media, including a stitched drawing. They will take photographs of objects and edit the images using editing apps. These observations will be supplemented with internet images, all will be used in some way in the final piece box.</p>	<p><u>My Collection/Box - Final Piece</u> Students will design a box to contain clay head, drawings and other art inspired by personal objects, collections. They will go on to make or alter a box, Line the insides, Assemble objects and add their clay head.</p>	<p>Prior Learning All tasks within the Collections and ESA project will draw upon skills and techniques developed at KS3 and from year 10. Students will reflect their understanding in relation to artist analysis, observations, experimentation and in the production of a personal response.</p>
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SPRING 1

<p><u>ESA - Research</u> Students will be given an exam paper, they will choose one theme as a starting point. They will expand their understanding of the theme by exploring definitions, synonyms, and by looking at the context of the theme e.g. Historical, Cultural and Factual. Students will create a title page, mind map, and image collection in response to the theme.</p>	<p><u>ESA - Artists</u> Students will analyse and critically respond to the work of a variety of artists who work with the selected theme. They will collect images and inspiration from a wide range of artists. Students will go on to produce detailed analysis, image collection and emulation for the work at least three different artists.</p>	<p><u>ESA - Observations</u> Students will produce a series of drawings of images relevant to selected theme, in a variety of media. They will take photographs of relevant subject matter and edit the images using editing apps. These observations will be supplemented with internet images, text collections, collections of relevant objects and items and research into similar outcomes.</p>	<p>Prior Learning All tasks within the Collections and ESA project will draw upon skills and techniques developed at KS3 and from year 10. Students will reflect their understanding in relation to artist analysis, observations, experimentation and in the production of a personal response.</p>
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SPRING 2

<p><u>ESA - experiments</u> Students will experiment with techniques and images in connection with their selected theme. They will explore colour, collage, and artist inspiration and use editing apps to try out different ideas for a final piece. Students will complete planning for a personal and/or meaningful final piece, thinking about materials to be used and timings. They will produce a detailed final plan and practice any techniques.</p>	<p><u>ESA- Final Piece - 10 hours controlled assessment</u> Students will make their final piece (personal response), focussing on skill, accurate techniques. They will realise their intentions and create a piece of work which is personal and meaningful.</p>	<p>Prior Learning All tasks within the Collections and ESA project will draw upon skills and techniques developed at KS3 and from year 10. Students will reflect their understanding in relation to artist analysis, observations, experimentation and in the production of a personal response.</p>
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SUMMER 1

<p><u>ESA- Final Piece - 10 hours controlled assessment</u> Students will complete their final piece (personal response), focussing on skill, accurate techniques. They will realise their intentions and create a piece of work which is personal and meaningful.</p>	<p><u>Coursework completion</u> Students will complete all of their coursework from year 10 and 11. They make sure all pieces are fully complete, sketchbook is organised and presented carefully and that their digital portfolio is up to date.</p>	<p>Prior Learning All tasks within the Collections and ESA project will draw upon skills and techniques developed at KS3 and from year 10. Students will reflect their understanding in relation to artist analysis, observations, experimentation and in the production of a personal response.</p>
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CAREERS LINKS

Artist, illustrator, curator, art therapist, graphic designer, teacher, lecturer, exhibitions officer, writer, journalist, community arts worker, special effects technician, animator.

CHARACTER LINKS

Respectful and honest feedback given in peer assessment (moral virtues). Perseverance (performance virtue), students will learn to work on an involved piece of work over a number of weeks. They will learn to respond to feedback and keep working until quality progresses. Independence (intellectual virtue), students beginning to develop a personal response to given stimulus and inspiration.

KEY ASSESSMENT DATES

Students continue to work on coursework until December of Year 11. In January of year 11, they begin the externally set assignment. They work on objective 1, 2 and 3 until March and then complete a final piece in controlled conditions. The deadline for all coursework and the externally set work is mid-May.