

AUTUMN 1

<p><u>Introduction to Art and Photography</u> Students will be introduced to departmental staff and inspirational examples of work from all key stages. Students will produce two pieces of work introducing themselves and their beliefs to their group and teacher in the form of an Identity mind map and positive slogan.</p>	<p><u>Mask 1 Observations</u> Students will complete a baseline assessment drawing activity (of a mask) to establish prior learning from year 7 and 8. They will then go on to revise and develop their skills in line drawing, confident compositions, tonal and color shading. Students will use shading and coloring pencils.</p>	<p>Prior Learning Drawing activities supported by understanding of composition, line, tonal shading and colour shading delivered in Year 7 and 8. Presentation skills (artist research) introduced in year 7 and 8 will be developed further.</p>
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AUTUMN 2

<p><u>Mask 2 Research</u> Students will explore the theme of masks, investigating the purpose meaning of masks, those from different periods in history, from different cultures. They will focus on presentation skills to learn how to present information clearly and creatively.</p>	<p>Prior Learning Drawing activities supported by understanding of composition, line, tonal shading and colour shading delivered in Year 7 and 8. Presentation skills (artist research) introduced in year 7 and 8 will be developed further.</p>
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SPRING 1

<p><u>How artists hide Identity</u> Students will explore how a range of creative practitioners, hide the identity of people in their work. Students will create a range of practical outcomes inspired by Rankin (Photographer), Selfie Photographers and Fine artists, Use of Doodle and Text (Illustrators) and collage artists.</p>	<p>Prior Learning Development of Photographic skills first explored in year 7 and 8 homework activities. Presentation skills (artist research) introduced in year 7 and 8 will be developed further.</p>
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SPRING 2

<p><u>My Identity</u> Students will explore their own Identity, they collect images, take photos and gather materials that reflect their mood, interests, personality and experiences. Students will then go on to use this materials to design a mask which would hide or celebrate their Identity.</p>	<p><u>Fashion Design Careers</u> In connection with the theme of Identity, students will explore the work of: Fashion designers and Photographers. Students will go on to design their own clothing range to reflect their Identity.</p>	<p>Prior Learning Development of Photographic skills first explored in year 7 and 8 homework activities. Presentation skills (artist research) introduced in year 7 and 8 will be developed further.</p>
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SUMMER 1

<p><u>Festival of Hope</u> Students will revisit the theme of Art festivals, they will explore the work of Hand Made parade (a Community Arts Organisation in Hebden Bridge) and create work using a variety of media for their own Arts festival, including the "Bag Head" project.</p>	<p>Prior Learning Construction of card relief mask supported by card cutting and construction techniques delivered in year 8.</p>
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SUMMER 2

<p><u>Festival of Hope</u> Students will combine all they have learned about Masks, Art parades and expression of Identity to create a design for a card relief, mixed media mask. The masks will be worn in performances devised by the students and mounted into collaborative sculptures in the form of Totem poles, both of which will express and celebrate Identity and diversity.</p>	<p>Prior Learning Construction of Card relief mask supported by card cutting and construction techniques delivered in year 8.</p>
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CAREERS LINKS

Fine Artist, photographers, Mixed media artist. Shoe designers and fine artists, artists, sculptors, puppet makers, animators.

CHARACTER LINKS

Respectful and honest feedback (moral virtues) given in peer assessment. Civic virtues - understanding of masks in different cultures, history and groups of society. Self-belief and confidence (performance virtues) - projects designed to allow students to confidently celebrate their identity.

KEY ASSESSMENT DATES

A formative assessment is completed at the start of the year. Assessment is carried out at regular intervals following the completion of key tasks – for example, mask drawing, Artist research and summer term final piece.