AUTUMN 1

Component 2 Learning Aim B - Music Skills Development

During this unit students develop musical knowledge, skills, and techniques and apply them to a music product. Learning Aim B is an opportunity for students to reflect on their current abilities and make a plan to develop their skills in Composition, Performance and Music Production.

Prior Learning

This unit builds on from component 1 and looks to further students musical skills across a range of skills.

CAREERS LINKS

Web design, music tutor, media and marketing industry as well as a wide range of careers in all aspects of the music industry.

AUTUMN 2

Component 2 Learning Aim B - Music Skills Development

During this unit students develop musical knowledge, skills, and techniques and apply them to a music product. Learning Aim B is an opportunity for students to reflect on their current abilities and make a plan to develop their skills in Composition, Performance and Music Production.

Prior Learning

This unit builds on from component 1 and looks to further students musical skills across a range of skills.

SPRING 1

Component 3-Responding to a Commercial Brief

During this unit students put skills into practice by responding to a brief as a composer, performer or producer. Using all the skills developed during the last two components students create a performance/ cover version of a song or piece of music in a style of their choosing. This unit is set and assessed externally by the exam board.

Prior Learning

This unit builds on from component 1 and 2 and looks to further students musical skills across a range of tasks.

SPRING 2

Component 3–Responding to a Commercial Brief

During this unit students put skills into practice by responding to a brief as a composer, performer or producer. Using all the skills developed during the last two components, students create a performance/ cover version of a song or piece of music in a style of their choosing. This unit is set and assessed externally by the exam board.

Prior Learning

This unit builds on from component 1 and 2 and looks to further students musical skills across a range of tasks.

SUMMER 1

Component 3–Responding to a Commercial Brief

During this unit students put skills into practice by responding to a brief as a composer, performer or producer. Using all the skills developed during the last two components, students create a performance/ cover version of a song or piece of music in a style of their choosing. This unit is set and assessed externally by the exam board.

Prior Learning

This unit builds on from component 1 and 2 and looks to further students musical skills across a range of tasks.

SUMMER 2

Component 3-Responding to a Commercial Brief

During this unit students put skills into practice by responding to a brief as a composer, performer or producer. Using all the skills developed during the last two components, students create a performance/ cover version of a song or piece of music in a style of their choosing. This unit is set and assessed externally by the exam board.

Prior Learning

This unit builds on from component 1 and 2 and looks to further students musical skills across a range of tasks.

CHARACTER LINKS

Respect, courage, and honesty (moral virtues) are traits fostered through musical performances between student peers.
We aim to foster curiosity, critical thinking, and reflection (intellectual virtues) during and after performances and when examining musical styles and key historical trends.

KEY ASSESSMENT DATES

All work is coursework which is assessed according to the assessment plan. It is internally assessed and verified and externally verified. Specific dates are given to students at the start of each unit on their assignment brief. For each assignment brief there are specific learning aims which relate to the unit and content being taught. In January of year 11 Edexcel release an assignment brief which is externally assessed.