

DANCE

YEAR 10

AUTUMN 1

The Fundamentals of Jazz Dance.

Pupils will take part in technique classes in the traditional 20th century jazz style, exploring key jazz practitioners and learning influential repertoire.

Prior Learning

Pupils will apply fundamentals of physical and expressive dance skills developed in year 9 and e/c classes. The unit of work formalises prior learning through practical application of knowledge and skill.

AUTUMN 2

Ballet: Traditions and New Work.

Pupils will be introduced to the history, traditions and techniques of classical ballet before exploring and replicating contemporary ballet works.

Prior Learning

Pupils will use knowledge, skills and understanding developed in Jazz dance to explore and refine skills in the backbone of dance. While this is the core of modern dance, it is more challenging & less accessible, so becomes our 2nd unit of work.

SPRING 1

Contemporary Dance.

Exploring the techniques of important practitioners, Martha Graham, Merce Cunningham alongside modern interpretations of the style.

Prior Learning

As contemporary dance was a breakaway from the rigid forms of ballet it is beneficial to have studied the core technique first. Physical skills will be more honed and body awareness will be sound.

SPRING 2

Production and Performance

Creating work for the stage, to perform in the school's Dance and Gym show. This unit will act as a mock for formal Unit 229.

Prior Learning

As contemporary dance was a breakaway from the rigid forms of ballet it is beneficial to have studied the core technique first. Physical skills will be more honed and body awareness will be sound.

SUMMER 1

RSL Level 2 CAPA Unit 229: Ensemble Dance, piece 1.

This unit calls for students to perform and evaluate 2 group dance pieces in a chosen style. **Formal assessment piece.**

Prior Learning

Pupils have a clear understanding of their physical and expressive dance skills, knowing where their strengths/ development areas lie across a range of styles. They can create and perform.

SUMMER 2

RSL Level 2 CAPA Unit 229: Ensemble Dance, piece 1

Mostly theory work conducted during exam session: students will complete the written coursework for task 1 of the unit.

Prior Learning

Analytical and evaluative skills are developed, allowing students to assess the strengths, weakness and development areas of their own skills & group pieces they have created.

CAREERS LINKS

Professional dancer, theatre, music production, teacher, lecturer, community leader/volunteer.

CHARACTER LINKS

Character is built through developing self-confidence; performing in front of others; respectful feedback; setting and working towards goals (performance virtues). Developing confidence, determination & resilience (performance virtues). Listening, presenting, creativity, aiming high, teamwork. Problem solving, critical thinking (intellectual virtues).

KEY ASSESSMENT DATES

In terms 1 and 2, students complete mini assessments at the end of each scheme of work. These include a combination of practical and theory tasks. Students begin formally assessed coursework (Unit 229) in the summer term, completing the first of two dances and reflections before the end of term.