### **AUTUMN 1**

#### RSL Level 2 CAPA Unit 229: Ensemble Dance, piece 2 practical.

This unit calls for students to perform and evaluate 2 group dance pieces in a chosen style. Formal assessment piece- including written work.

#### Prior Learning

Pupils have a clear understanding of their physical and expressive dance skills, knowing where their strengths/ development areas lie across a range of styles. They can employ choreographic devices to create and perform.

# CAREERS LINKS

Career opportunities outside of performances- teacher/ fitness industry etc. Could also explore volunteering opportunities related to dance industry.

### **AUTUMN 2**

### Research and preparation for External Unit 201E (Inc. written work).

Choreographic workshops, exploration of roles, responsibilities & production plans; scheduling rehearsal, analysis of H&S concerns.

#### **Prior Learning**

Students are preparing for final assessment piece and need to select the most appropriate style to demonstrate their ability. This will be assisted by teaching staff and creation of student groups. Some technique and choreographic recap workshops are expected.

# SPRING 1

#### **RSL Level 2 CAPA External Unit 201E.**

Responding to a brief set by the exam board, students work in groups to realise research, develop, perform and analyse their work.

Controlled assessment.

#### Prior Learning

Developed K&U of a range of dance style, including personal preference. Honed physical and expressive dance skills. Ability to analyse and evaluate own work and that of others. Giving and receiving constructive feedback.

### SPRING 2

### **RSL Level 2 CAPA External Unit 201E.**

Responding to a brief set by the exam board, students work in groups to realise research, develop, perform and analyse their work.

Controlled assessment.

#### **Prior Learning**

Developed K&U of a range of dance style, including personal preference. Honed physical and expressive dance skills. Ability to analyse and evaluate own work and that of others. Giving and receiving constructive feedback.

## SUMMER 1

### The Healthy Dancer.

Assessment of course should be complete due to timing of external unit. Scheme of work is developed to maintain and support health & well-being through alternative movement based classes.

### **Prior Learning**

Health and safety aspects covered throughout course. Some students will have a practical knowledge of classes such as Yoga, Zumba, Aerobics etc., others will be less familiar.

#### CHARACTER LINKS

Being part of a team. Developing confidence, determination and resilience (performance virtues). Teamwork, creativity. Critical thinking through responding to a brief (intellectual virtues). Integrity, honesty, respect during group activities (moral virtues).

### KEY ASSESSMENT DATES

Students begin the year with their second dance piece to complete unit 229. From January until the end of March the complete the external controlled assessment, unit 201E. This unit is split into theory and practical tasks.