

## AUTUMN 1

**Unit 306: Planning a Career in the Creative and Performing Arts** Pupils will join with Drama students 1 lesson per week to complete this investigation into the industry, exploring and assessing their suitability to follow a chosen career pathway.

**Unit 329 Dance Technique and Performance 1.** Internal Unit. Students study contemporary dance technique and develop work in the style of a chosen practitioner.

**Prior Learning**  
Most pupils have followed performing arts at KS4 & have a basic understanding of roles and responsibilities, but this can be a starting point. It is expected all dancers will have studied Contemporary dance at Level 2: This unit advances technical skill & knowledge

## CAREERS LINKS

Production roles and responsibilities. Dancer, dance teacher, dance animateur. Arts administrator, arts officer. Theatre producer. Casting director, theatrical agent.

## AUTUMN 2

**Unit 306: Planning a Career in the Creative and Performing Arts** Pupils will join with Drama students 1 lesson per week to complete this investigation into the industry, exploring and assessing their suitability to follow a chosen career pathway.

**Unit 329 Dance Technique and Performance 1.** Internal Unit. Students study contemporary dance technique and develop work in the style of a chosen practitioner. This unit will run until January.

**Prior Learning**  
Most pupils have followed performing arts at KS4 & have a basic understanding of roles and responsibilities, but this can be a starting point. It is expected all dancers will have studied Contemporary dance at Level 2: This unit advances technical skill & knowledge

## SPRING 1

**Unit 335 Repertory Dance Performance.** Internal (10 credits) Students will extend their knowledge of Contemporary Dance through studying and replicating repertoire. (Material is dependent on cohort) Ongoing until Easter.

**Prior Learning**  
This unit follows 329 as it uses the skills developed in the technique and performance unit, extending knowledge and understanding and applying practical skills. It predates the Choreography unit in order to solidify the use of devices and principals prior to assess application.

## CHARACTER LINKS

Performance virtues of confidence, determination and motivation are fostered when students are perfecting dance technique. Respect, courage and honesty (moral virtues) are harnessed during performances and when critiquing performances of others.

## SPRING 2

**Unit 335 Repertory Dance Performance.** Internal (10 credits) Students will extend their knowledge of Contemporary Dance through studying and replicating repertoire. (Material is dependent on cohort) Ongoing until Easter. Option to create new work for show- time dependent.

**Prior Learning**  
This unit follows 329 as it uses the skills developed in the technique and performance unit, extending knowledge and understanding and applying practical skills. It predates the Choreography unit in order to solidify the use of devices and principals prior to assess application.

## KEY ASSESSMENT DATES

Coursework: in year 12 students complete 4 units of coursework, so assessed assignments are ongoing throughout the year. The basic structure is Term 1: Unit 329 (Dance Technique and Performance), Term 2: Repertory Dance Performance. Term 3: Choreography. Alongside this they also complete a theory only unit, 306 (Planning for a Career in the Creative and Performing Arts).

## SUMMER 1

**Unit 324 Choreography Internal** (10 credits) Students will begin to create and document work, collaborating with others to bring their material to performance. Possibility of work being created for public performances.

**Prior Learning**  
Practical classes will have informed the understanding of this unit. This timing allows the dancers to consider alternative dance spaces (such as working outside) and reminds students of appropriate practices in preparation for Choreography.

## SUMMER 2

**Unit 324 Choreography Internal** (10 credits) Students will create, document and realise work. Possibility of work being created for public performances.

**Prior Learning**  
Application of student led safe practice consolidating learning of choreographic principals; contemporary dance style; etc.