

AUTUMN 1

Unit 322 Applying Safe Dance Practice and Unit 334 Leading Dance

These two units have tasks which crossover. Students will explore features of safe dance practice including the dance environment, correct dancewear, prevention and treatment of injuries and basic anatomy, before planning and delivering a warm up and cool down for other students. In Unit 334, students will expand on this knowledge by planning a dance class, which they will teach.

Prior Learning

Application of skills developed in previous units. Health and safety, environment etc. Students lead a warm up and cool down, which they will have been doing or taking part in throughout year 12.

CAREERS LINKS

Production roles and responsibilities. Public performance. Dance teacher, fitness instructor, personal trainer, and physiotherapist. Dancer, dance administrator, theatre producer and journalist.

AUTUMN 2

Unit 322 Applying Safe Dance Practice and Unit 334 Leading Dance

Each student will lead their own dance class, specifically planned in their favoured style and for a group of their choosing. They will gather feedback and complete a detailed evaluation of the process and outcome, before suggesting insightful recommendations for further development.

Prior Learning

Application of skills developed in unit 322 (health and safety, environment etc.) Students lead a warm up and cool down, which they will have been doing or taking part in throughout year 12. They lead and evaluate a class in a dance style of their choosing.

SPRING 1

Unit 304 External Controlled Assessment

40 hours This brief is set by the exam board. 10 hours prep. Tasks are both practical and theoretical with a vocational focus. Through completion of this unit, students will: 1. Understand the style and context of contrasting performance genres 2. Understand how to audition for a performance 3. Collaborate with others to develop the plan for an integrated production.

Prior Learning

This unit is designed to demonstrate the skills accumulated in the previous units.

CHARACTER LINKS

Performance virtues of confidence, determination and motivation are fostered when students are perfecting dance technique. Respect, courage and honesty (moral virtues) are harnessed during performances and when critiquing performances of others.

SPRING 2

Unit 304 External Controlled Assessment

40 hours. This brief is set by the exam board. 10 hours prep. Tasks are both practical and theoretical with a vocational focus.

Prior Learning

This unit is designed to demonstrate the skills accumulated in the previous units.

KEY ASSESSMENT DATES

Coursework: in year 13, students complete 2 internal and 1 external unit. The internal units run during the first term: Unit 322 Applying Safe Dance Practice and Unit 334 Leading Dance. Assessed assignments are ongoing throughout the units. The window for the external unit (304) runs from January until the end of March.

SUMMER 1

Unit 304 External Controlled Assessment

40 hours. This brief is set by the exam board. 10 hours prep. Tasks are both practical and theoretical with a vocational focus.

Prior Learning

This unit is designed to demonstrate the skills accumulated in the previous units.