

# DRAMA

# YEAR 10

## AUTUMN 1

<p><b>Berkoff</b></p> <p>Learners explore the work and techniques of Steven Berkoff to develop their knowledge and understanding of theatre styles and practitioners. (3 weeks)</p>	<p><b>Stanislavski</b></p> <p>Learners explore the work and techniques of Stanislavski to develop their knowledge and understanding of theatre styles and practitioners. They develop skills in character development, voice, physicality, spatial awareness and stage presence, effect on the audience, technical terms, &amp; stylistic features. (4 weeks)</p>	<p><b>Prior Learning</b></p> <p>Learners will build on previous understanding of key concepts in particular performance styles and techniques covered throughout KS3 and make intellectual decisions about the impact on an audience.</p>
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## AUTUMN 2

<p><b>Brecht</b></p> <p>Learners will study Brecht through the work of John Godber and explore 'Bouncers' through practical workshops, culminating in short performances. They develop skills in character development, voice, physicality, spatial awareness and stage presence, technical terms, &amp; stylistic features. (5 weeks)</p>	<p><b>Live Theatre Review A</b></p> <p>Learners will watch, analyse and discuss the performance of a piece of live theatre. (2 weeks)</p>	<p><b>Prior Learning</b></p> <p>Learners will build on the knowledge and experience gained in KS3 and the previous schemes of Year 10, comparing the stylistic features and make intellectual decisions about the impact on an audience.</p>
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## SPRING 1

<p><b>Component 1 – Task 1</b></p> <p>Learners will be introduced to Component 1 of the course and develop their improvisation skills to enable their ability to think creatively. (2 weeks)</p>	<p><b>Task 2 – Stimuli Exploration</b></p> <p>Learners will explore given stimuli and develop a performance in groups using a chosen practitioner style. Learners will be given the stimuli and explore each one to stimulate ideas for a performance using various explorative strategies and research tasks. (5 weeks)</p>	<p><b>Prior Learning</b></p> <p>Learners will build on and develop their knowledge, understanding and application of stylistic features, performance skills and text analysis explored throughout KS3 and the previous term's work.</p>
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## SPRING 2

<p><b>Task 3 – Performance development</b></p> <p>Learners will work in given groups to develop their ideas into a performance with structure, characters, plot, message, stylistic features, etc. The work will be facilitated by teaching staff but will adhere to the process described within the Eduqas GCSE Drama specification. (6 weeks)</p>	<p><b>Prior Learning</b></p> <p>Learners will build on and develop their knowledge, understanding and application of stylistic features, performance skills and text analysis explored throughout KS 3 and the previous term's work.</p>
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## SUMMER 1

<p><b>Task 4 – Presentation &amp; Feedback</b></p> <p>Learners will rehearse and present their performance in groups for assessment and evaluate their performance to complete their Component 1 work. (4 weeks)</p>	<p><b>Live Theatre Review B</b></p> <p>Learners will watch, analyse, and discuss the performance of a piece of live theatre. (2 weeks)</p>	<p><b>Prior Learning</b></p> <p>Learners will build on the work explored previously in KS3 and will develop further application of previous knowledge, skills and understanding of theatre performance and analysis.</p>
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## SUMMER 2

<p><b>DNA – Dennis Kelly</b></p> <p>Learners will explore the play <i>DNA</i> by Dennis Kelly. The play will be read as a class and then broken down into sections to explore in more depth. This will create a foundation for the work in Year 11. The work will be practical with additional written tasks to supplement the knowledge and understanding of the play. (6 weeks)</p>	<p><b>Prior Learning</b></p> <p>Learners will build on the work explored previously in KS3 and will develop further application of previous knowledge, skills and understanding of theatre performance and analysis.</p>
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## CAREERS LINKS

Actor, teacher, public service, performer, presenter, writer, playwright, artist, communications, industry professionals.

## CHARACTER LINKS

Character traits of confidence, motivation and teamwork are harnessed (performance virtues) when students are tasked with creating scenes and short performances. When exploring key individuals and live theatre, students are exploring traits of critical thinking, judgement and reflection (intellectual virtues).

## KEY ASSESSMENT DATES

The first term contains schemes that develop knowledge and skills used in the forthcoming component work. This developmental work is assessed through practical assessment of the skills and written assessment of the knowledge and understanding with supplemental homework. Component 1 is assessed in line with the Eduqas Drama GCSE specification.