

AUTUMN 1

Unit 314: Drama in the Community: Learners will participate in the creation and the performance of a community drama project. They will take responsibility for selecting writing devising and rehearsing the material being presented. (7 weeks)

Prior Learning
Learners will build on the performance skills and theatre craft of Key Stage 3, 4 and the previous year. Through research and exploration, learners will develop their ability to work with a wide variety of people and understand the opportunities around them.

CAREERS LINKS

Production roles and responsibilities. Public performance.

AUTUMN 2

Unit 321: Working with Masks and Puppetry: Learners will take part in workshops preparing and developing skills in puppet manipulation. They will design, build, and present their puppet in a short performance. (7 weeks)

Prior Learning
Learners will build on their knowledge & skills of theatre craft from Key Stage 3 and 4; in particular, the Puppet scheme in Year 8 and the mime scheme in Year 7 and develop their understanding of puppetry techniques.

CHARACTER LINKS

Autonomy, critical thinking, curiosity skills (intellectual virtues). Students demonstrate motivation, resilience, teamwork skills (performance virtues) when critiquing performances and providing feedback to one another.
Cultural-capital, citizenship and awareness of community (civic virtues) are fostered when exploring practitioners and styles.

SPRING 1

Unit 304: Performance. 40 hours This brief is set by the exam board. 10 hours prep. Tasks are both practical and theoretical with a vocational focus. (6 weeks)

Prior Learning
This unit is designed to demonstrate the skills accumulated in the previous units.

SPRING 2

Unit 304E Performance 40 hours This brief is set by the exam board. 10 hours prep. Tasks are both practical and theoretical with a vocational focus. (6 weeks)

Prior Learning
This unit is designed to demonstrate the skills accumulated in the previous units.

KEY ASSESSMENT DATES

Coursework: in Year 13 students complete 2 internal and 1 external unit. The internal units run during the first term: unit 322, Applying Safe Dance Practice and unit 334, Leading Dance. Assessed assignments are ongoing throughout the units. The window for the external unit (304) runs from January until the end of March.

SUMMER 1

Unit 304E Performance 40 hours This brief is set by the exam board. 10 hours prep. Tasks are both practical and theoretical with a vocational focus.

Prior Learning
This unit is designed to demonstrate the skills accumulated in the previous units.