

DRAMA

YEAR 8

AUTUMN 1

Shakespeare

Learners will develop an understanding of Shakespearian language through thematic based work, focusing on text analysis, exploration of character, context, and plot. Thematic links will be explored through a variety of scenes. For example the theme of 'friendship'.

Prior Learning

Learners will build on previous knowledge of character, vocal and physicality skills spatial awareness and text analysis.

AUTUMN 2

Ghosts

Learners explore the creation of ghostly mood and atmosphere through sound effects, expression and context of a story. Basic narration and physical theatre will allow for quick transitions within the presentation. *A Christmas Carol* is used to translate skills developed in a presentation of the scene where Marley appears to Scrooge.

Prior Learning

Learners will build on their previous experience of conventions explored in Year 7 and text analysis in previous schemes. They will also build on their performance skills.

SPRING 1

Norton Manor

Learners will work on developing a murder mystery style performance exploring dramatic structure with various conventions to present the work. They will be led through a set of scenarios leading to a surprising conclusion. Focus will be given to character and intention, narrative devices (red herring) etc.

Prior Learning

Learners will build on their knowledge of improvisation to create work and will utilise techniques from the previous schemes in year 7 and 8.

SPRING 2

1 Min Monologue

Introducing the 1 Minute Monologue challenge. Year group competition launch and instruction.

Script - Contemporary

A script, e.g. "My Face" by will be read over a period of 2 lessons and then analysed as a class. Various tasks and exercises will be undertaken to generate understanding of the context, characters and realisation of the script. Groups will be cast and sections of the script will be given to the groups to develop into a performance.

Prior Learning

Learners will build on their script analysis skills developed in Shakespeare and Ghosts, Script work from Year 7 and develop understanding of character, context and performance skills.

SUMMER 1

Puppetry

Learners will take part in a number of workshop style lessons to explore and develop the skills required to manipulate and 'bring to life' a puppet character. The learners will work individually and gradually develop two and three person puppets to present a simple story for performance.

Prior Learning

Learners will build on their previous knowledge and understanding of character, context, and development of physicality, voice ensemble skills and spatial awareness.

SUMMER 2

Storytelling through Physical Theatre

Learners will develop their knowledge and understanding of storytelling techniques to present a story with characters, plot, context and physical theatre à la Frantic Assembly – with a focus on the play '*Curious Incident of the Dog in the Night-time*'.

Prior Learning

Learners will build on their previous work in mime, chorus & script analysis, further developing skills in physicality, voice, spatial awareness and techniques from mood and atmosphere.

CAREERS LINKS

Teacher, actor, performer, presenter, writer, playwright, public service, communications, artist, industry professionals.

CHARACTER LINKS

Students are encouraged to develop confidence and motivation when performing in front of others (performance virtues). Team work skills are fostered in group activities and challenges (performance virtues).

KEY ASSESSMENT DATES

Formative assessment is used in each unit of work in the form of verbal feedback, given throughout each lesson with peer and self-evaluation embedded in to the schemes and a final, summative assessed piece of practical work at the end of each unit.