

## AUTUMN 1

### A Monster Calls

To explore themes of grief, isolation, and storytelling. Develop inference and analysis skills and to discuss key language choices at word and sentence level.

**Prior Learning**  
Transition unit based on the first chapter of the novella. Developing inference and analysis skills. Creative writing planning and crafting.

## AUTUMN 2

### A Monster Calls Cont.

### Greek Myths

To introduce students to seminal world literature through mythology, exploring values and morality and to evaluate what lessons a modern society can learn from ancient mythology.

**Prior Learning**  
A Monster Calls (Y7) Myths and Legends from primary study.

## SPRING 1

### Greek Myths Cont.

### Shakespeare's Stage

To introduce students to the world of theatre and Shakespeare's Globe. Focusing on stagecraft and dramatic techniques, students will explore extracts from a range of Shakespeare's most famous plays.

**Prior Learning**  
Students have studied an abridged version of a Shakespeare play in primary. Develop understanding of context and exposure to Shakespeare's language.

## SPRING 2

### Shakespeare's Stage Cont.

### Powerful Speakers

To introduce students to the concept of rhetoric and the language strategies employed by writers to achieve rhetoric. A range of influential speakers past and present are examined.

**Prior Learning**  
Transactional writing skills and non-fiction study from primary.

## SUMMER 1

### Powerful Speakers Cont.

### Poetry Through the Ages

To introduce students to a wide range of poetry covering a range of genres and concepts and contextual influences from Anglo-Saxon times to present day.

**Prior Learning**  
Shakespeare's stagecraft (Y7). Poetry study from primary.

## SUMMER 2

### Poetry Through the Ages Cont.

To introduce students to a wide range of poetry covering a range of genres and concepts and contextual influences from Anglo-Saxon times to present day. Students will write their own poetry after exploring a range of forms and styles.

**Prior Learning**  
Shakespeare's stagecraft (Y7). Poetry study from primary.

## CAREERS LINKS

Author, nurse, teacher, presenter, politician, public speaker, editor, screen writer, lawyer, university lecturer, journalist, broadcaster.

## CHARACTER LINKS

Moral character (using traits of compassion, courage, honesty, respect when exploring issues such as grief and isolation). Civic virtues (citizenship, community when considering poetic forms linked to different cultures and historic traditions). Intellectual virtues (critical thinking, reasoning, reflection). Performance virtues (confidence, resilience).

## KEY ASSESSMENT DATES

Students complete a summative assessment at the end of every unit of work (so every 8 weeks across the year). They also complete two smaller, formative assessment pieces at week 3 and 6 of every 8 week unit of work to assess their ongoing progress with skills and content.