

AUTUMN 1

Blood Brothers

Exploring Willy Russell’s musical script to uncover ideas about social class, fate, tragedy, and conscience. Students explore stagecraft and characterisation.

Prior Learning
Survival unit (Y8), Noughts and Crosses, (Y8) Gender and Power (Y9).
Shakespeare’s Stagecraft (Y8).
Shakespeare’s Tragic Heroes (Y9).

AUTUMN 2

Blood Brothers Cont.

Power and Gender

Students gain a deeper insight into how gender roles and stereotypes contribute to the literature and language we are surrounded by in society. This unit covers ideas about injustice, discrimination, and inequality.

Prior Learning
Poetry through the ages (Y7), Romeo and Juliet (Y8), Shakespeare’s Stagecraft. (Y7.)

SPRING 1

Power and Gender Cont.

Shakespeare’s Tragic Heroes

Students explore the characteristics of tragic heroes from a range of Shakespearean plays: Othello, Hamlet, Macbeth, Romeo and Juliet, Titus Andronicus, King Lear.

Prior Learning
Shakespeare’s Stagecraft (Y7), Romeo and Juliet (Y8), Power and Gender Unit (Y9).

SPRING 2

Shakespeare’s Tragic Heroes Cont.

Explorations in Creative Reading and Writing

To engage students in a creative text and inspire them to write creatively. To consider how established writers use narrative and descriptive techniques to capture the interest of readers and to demonstrate their narrative and descriptive skills.

Prior Learning
Reading for meaning and inference, analysis skills, Myths and Legends (Y7) A Monster Calls (Y7) Noughts and Crosses (Y8) Ghost stories (Y8).

SUMMER 1

Explorations in Creative Reading and Writing Cont.

War Poetry

Exploring significant war poems that have shaped our cultures and understanding of war. Examining poetry as propaganda as well as the morality and consequences of war through poets such as Wilfred Owen and current poet Laureate, Simon Armitage.

Prior Learning
Poetry through the ages (Y7), Identity and Voice (Y8) Gender and Power (Y9).

SUMMER 2

War Poetry Cont.

Continuing to develop pupil’s understanding and appreciation of the writer’s craft by exploring the way poets use language and structure for effect.

Prior Learning
Poetry through the ages (Y7), Identity and Voice (Y8) Gender and Power (Y9).

CAREERS LINKS

Author, nurse, teacher, presenter, politician, public speaker, director, actor, journalist, activist, charity worker, editor, lawyer.

CHARACTER LINKS

Moral character (compassion, courage, honesty, respect when exploring issues of inequality, injustice).
Civic virtues (citizenship, community fostered through a range of literary heritage texts).
Intellectual virtues (critical thinking, reasoning, reflection)
Performance virtues (confidence, resilience when students are producing their own creative pieces).

KEY ASSESSMENT DATES

Students complete a summative assessment at the end of every unit of work (so every 8 weeks across the year). They also complete two smaller, formative assessment pieces at week 3 and 6 of every 8- week unit of week to assess their ongoing progress with skills and content.