

# Assessment Record - GCSE Art

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FOR AS/A LEVELS AND GCSEs FOR SUMMER 2021



# Assessment Record for determining teacher assessed grades in Summer 2021

## Ryburn Valley High School

### Art

GCSE – Art Craft and Design AQA 8201/C

#### **Assessment Evidence Form**

- Since November 2020 - All GCSE and A level students have a digital portfolio - we have added all work from the course to this. These contain evidence of all assessment objectives but also show students where gaps need to be filled.
- The Portfolios have been ( and will continue to be ) the focus for assessment until Friday 28th May.
- Students have been graded for their portfolios prior to the last set of interims and were given feedback on what they need to complete, add or improve.
- We have a tracker to show students what work they owe, they will be given a list of work that they need to complete.
- Any work added between now and the final deadline will be dated ( and put on a green slide ) to provide evidence in the case of an increase in grade since the last interim.
  
- Standardisation:
- AQA have provided marking materials, exemplars and videos, all are available on e aqa.
- All staff have watched the videos and we completed a collaborative marking exercise on the January training day.
- YHU and BGA have attended online standardisation meetings.
- We will continue to moderate marking during department time and will carry out the usual standardisation process prior to submitting the final grades.
- Previous moderator reports support accuracy of marking in the department.
  
- Marking:
- We mark the work using the standard grade descriptors, we enter a mark onto a tracker which then calculates a grade based on the exam board grade boundaries, we are then double checking the grade against JCQ grade descriptors.
- Once all marks are inputted onto our department tracker, we will rank order the grades/students.
  
- Moderation:
- Focus will be on the accuracy of the rank order, students on grade boundaries and students where extenuating circumstances may occur.

Assessment – all coursework	A01	A02	A03	A04	H, M, L
Develop ideas through investigations, demonstrating critical understanding of sources e.g Joseph Cornell ,Carne Griffiths , Michelle Caplan					
Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes e.g Mixed Media Mask sheet, Mixed Media Identity sheet , Ideas, Planning , Annotation					
Record ideas, observations and insights relevant to intentions as work progresses e.g Mask drawing, Self Portrait , Photos					M
Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language e.g Identity Canvas, Lock down box , My World FP 1 , Digital Portfolio					H

**Outline the rationale for the choice of assessment evidence used, i.e. why the evidence above was used and how it supported the grading decision:-**

The evidence for Art has been based on coverage of all four assessment objectives . We have been able to assess the coursework as we would pre covid. Any student that has accessed the course has had a number of opportunities to create work as evidence for each of the objectives . Due to the personalised nature of the course students have the independence to select from a wide range of sources as long as the work produced is appropriate to one of the four assessment objectives.

Students have been given continuous feedback since the start of the course on any evidence they needed to add to their portfolio, work was continually assessed and reported on during interims .

The quality of work submitted determines the marks awarded according to the grade scheme, thus as long as students have accessed the course then there is no barrier to certain grades as a result of our choice of evidence

Subject Title: GCSE Art, Craft and Design

Subject Code 8201/C

Head of Department: Yvette Hughes Signature: \_\_\_\_\_ Date: 21/05/21 \_\_\_\_\_ Subject

teacher: Darran Gray Signature: \_\_\_\_\_ Date: 21/05/21 \_\_\_\_\_