

# Assessment Record

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FOR AS/A LEVELS AND GCSEs FOR SUMMER 2021



# Assessment Record for determining teacher assessed grades in Summer 2021

## Background

Every centre must produce an Assessment Record for each subject cohort, that includes the sources of the assessment evidence being used and the rationale for the choice of evidence, the level of control for assessments considered, and any other evidence that explains the determination of the final teacher assessed grades. Any necessary variations for individual students must also be recorded.

This Assessment Records takes account of the guidance provided in the document: *JCQ Guidance on the determination of grades for A/AS Levels and GCSEs for summer 2021*

Assessment Record for determining teacher assessed grades in Summer 2021

Ryburn Valley High School

Drama

GCSE Drama

**Assessment Evidence Form**

Please detail the assessments used for the subject cohort (i.e. assessment resource, mock examination, controlled assessment, homework etc.). The Assessment Evidence Form should include the sources of the assessment evidence being used and the rationale for the choice of evidence, the level of control under which assessments were completed (i.e. exam-type conditions would provide a high degree of control), and any other evidence that explains the determination of the final teacher assessed grades.

Indicate which assessment objectives were covered in each piece of assessment evidence (Y/N), and whether the assessment was conducted with a High (H), Medium (M) or Limited (L) level of control.

	Type of Assessment	Comp 1				Comp 2				Comp 3				Level of Control H, M, L
		AO1	AO2	AO3	AO4	AO1	AO2	AO3	AO4	AO1	AO2	AO3	AO4	
Assessment 1: <i>Portfolio of Supporting Evidence</i> <i>December 2020</i>	Coursework	Y/N	Y/N	Y/N	Y/N	Y/N	Y/N	Y/N	Y/N	Y/N	Y/N	Y/N	Y/N	[e.g. H]
		Y	N	N	N									M
Assessment 2: <i>Practical performance of Devised work/ Monologue Performance</i> <i>April 2021</i>	Practical Assessment		Y				Y							M
Assessment 3: <i>Live Theatre Review taken</i> <i>April 2021</i>	Written Examination												Y	H
Assessment 4: <i>Interpreting Theatre</i> <i>Section A – DNA by Dennis Kelly</i> <i>Qn 5.1 &amp; 5.2</i> <i>Taken May 2021</i>	Written Examination											Y		H
Assessment 5: <i>Interpreting Theatre</i> <i>Section A</i> <i>Qn 5.5</i>	Written Examination											Y		H
Assessment 6: <i>Interpreting Theatre</i> <i>Section A</i> <i>Qn 5.3</i>	Written Examination											Y		H
Assessment 7: <i>Interpreting Theatre</i> <i>Section A</i> <i>Qn 5.4</i>	Written Examination											Y		H

**If an assessment objective has been omitted at subject cohort level please briefly outline the reasons why:-**

**Outline the rationale for the choice of assessment evidence used, i.e. why the evidence above was used and how it supported the grading decision:-**

The rationale behind this selection of work is to get as much evidence as possible that pertains to the actual course and use the assessment criteria from the specification to give as accurate a grade as possible. In doing this we have ensured learners have had the opportunity to provide evidence for each assessment objective and component.

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**Subject Title:** \_\_\_\_\_ Drama \_\_\_\_\_

**Subject Code** \_\_\_\_\_

**Head of Department:** \_\_\_\_\_ Mr P M Butterfield \_\_\_\_\_

**Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Subject teacher:** \_\_\_\_\_

**Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_