

Assessment Record

FOR AS/A LEVELS AND GCSEs FOR SUMMER 2021



Assessment Record for determining teacher assessed grades in Summer 2021

Background

Every centre must produce an Assessment Record for each subject cohort, that includes the sources of the assessment evidence being used and the rationale for the choice of evidence, the level of control for assessments considered, and any other evidence that explains the determination of the final teacher assessed grades. Any necessary variations for individual students must also be recorded.

This Assessment Records takes account of the guidance provided in the document: *JCQ Guidance on the determination of grades for A/AS Levels and GCSEs for summer 2021*

Assessment Record for determining teacher assessed grades in Summer 2021

[Ryburn Valley High School]

Film Studies

GCSE Film Studies

Assessment Evidence Form

Please detail the assessments used for the subject cohort (i.e. assessment resource, mock examination, controlled assessment, homework etc.). The Assessment Evidence Form should include the sources of the assessment evidence being used and the rationale for the choice of evidence, the level of control under which assessments were completed (i.e. exam-type conditions would provide a high degree of control), and any other evidence that explains the determination of the final teacher assessed grades.

Indicate which assessment objectives were covered in each piece of assessment evidence (Y/N), and whether the assessment was conducted with a High (H), Medium (M) or Limited (L) level of control.

Title	Type of Assessment	Coverage			Level Of Control H,M,L
		AO1	AO2	AO3*	
Assessment Week 1 Task SECTION A: US Film Comparative Study – Invasion Of The Body Snatchers & SECTION B: Key developments in film and film technology	Past Paper Questions	☐	☐	n/a	H
Assessment Week 2 Task SECTION B: Key developments in film and film technology & SECTION C: US independent film – The Hurt Locker	Past Paper Questions	☐	☐	n/a	H
NEA Coursework – Screenplay, Shooting Script & Evaluative analysis.	Coursework	☐	☐	☐	M
Assessment Resource 10 Global English language film (produced outside US) – District 9	Examination Issued Assessment Task	☐	☐	n/a	H
Assessment Resource 13 Global non-English language film – The Wave	Examination Issued Assessment Task	☐	☐	n/a	H
Assessment Resource 16 Contemporary UK film (produced after 2010) – Attack The Block	Examination Issued Assessment Task	☐	☐	n/a	H
Assessment Resource 8 SECTION C: US independent film – The Hurt Locker	Examination Issued Assessment Task	☐	☐	n/a	H
Assessment Resource 4 Key Developments in Film and Film Technology	Examination Issued Assessment Task	☐	☐	n/a	H
Assessment Resource 5 Key Developments in Film and Film Technology	Examination Issued Assessment Task	☐	☐	n/a	H
Assessment Resource 6 Key Developments in Film and Film Technology	Examination Issued Assessment Task	☐	☐	n/a	H
Assessment Resource 8 US Comparative Study	Examination Issued Assessment Task	☐	☐	n/a	H
Assessment Resource 2 US Comparative Study	Examination Issued Assessment Task	☐	☐	n/a	H (in school)

					L (in solution)
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If an assessment objective has been omitted at subject cohort level please briefly outline the reasons why:-
***Only covered by NEA**

All assessment objectives covered.

Outline the rationale for the choice of assessment evidence used, i.e. why the evidence above was used and how it supported the grading decision:-
 The assessment evidence was chosen on the basis of parity with normal end of qualification assessment to cover as many assessment objective as possible. It was marked in line with specification and examination assessment by both an experienced examiner and NEA moderator.



Subject Title: _____ GCSE Film Studies _____

Subject Code: C670U10

Head of Department: _____ Mr D Fairclough _____ Signature: _____ Date: _____ 27 May 2021 _____



Subject teacher: _____ Mr D Fairclough _____ Signature: _____ Date: _____ 27 May 2021 _____

