

Assessment Record

FOR AS/A LEVELS AND GCSEs FOR SUMMER 2021



Assessment Record for determining teacher assessed grades in Summer 2021

Background

Every centre must produce an Assessment Record for each subject cohort, that includes the sources of the assessment evidence being used and the rationale for the choice of evidence, the level of control for assessments considered, and any other evidence that explains the determination of the final teacher assessed grades. Any necessary variations for individual students must also be recorded.

This Assessment Records takes account of the guidance provided in the document: *JCQ Guidance on the determination of grades for A/AS Levels and GCSEs for summer 2021*

Assessment Record for determining teacher assessed grades in Summer 2021
Ryburn Valley High School
MUSIC DEPARTMENT
GCSE MUSIC 8271

Assessment Evidence Form

Please detail the assessments used for the subject cohort (i.e. assessment resource, mock examination, controlled assessment, homework etc.). The Assessment Evidence Form should include the sources of the assessment evidence being used and the rationale for the choice of evidence, the level of control under which assessments were completed (i.e. exam-type conditions would provide a high degree of control), and any other evidence that explains the determination of the final teacher assessed grades.

Indicate which assessment objectives were covered in each piece of assessment evidence (Y/N), and whether the assessment was conducted with a High (H), Medium (M) or Limited (L) level of control.

	Type of Assessment	Component 1 - Understanding Music – AO3 and 4		Component 2 - Performing Music – AO1	Component 3 - Composing Music – AO2		Level of Control H, M, L
		AO3	AO4	AO1	AO2		
Assessment 1: Written exam 45 mins	<i>SAM provided by exam board May 21</i>	Y	Y				H
Assessment 2: [Written exam 45 mins	<i>SAM provided by exam board May 21</i>	Y	Y				H
Assessment 3: <i>Live Music Performance</i>	Solo music performance as specified by exam board			Y			H
Assessment 4: <i>[identifier]</i>						N	
<i>[add/delete as necessary]</i>							
<p>If an assessment objective has been omitted at subject cohort level please briefly outline the reasons why:- AO2 has been omitted. Normally this course is run as an additional qualification at lunchtimes. Due to Covid Restrictions students were unable to use the music department in this way and access subject specific software to create their compositions for AO2</p>							

Outline the rationale for the choice of assessment evidence used, i.e. why the evidence above was used and how it supported the grading decision:-

The students have completed two listening and analysis exams under exam conditions after using distance learning to prepare. These were the 'mini' assessment units that were provided by the exam board (AO3 and 4) Both students also completed a solo performance (AO1) as specified by the exam board of more than 2 minutes. Recordings and scores are available to further moderate if necessary. Due to the lack of access to music facilities we didn't complete a composition element (AO2) but on balance having completed three quarters of the AO's I feel we have covered enough of the specification.

Subject Title: _____ Music _____ Subject Code _____ 82701 _____

Head of Department: _____ M Grimes _____ Signature: _____ Date: _____

Subject teacher: _____ Signature: _____