

AUTUMN 1

Introduction to Shakespeare's 'King Lear' (component 2: drama) – students to research key contexts and background, alongside conducting a 'cold read' of the play before beginning to analyse it. In-class assessment on a short extract, using Eduqas past paper.

Continue with Chaucer's 'The Merchant's Prologue and Tale' (Component 1: poetry) / Component 4: prose study – ongoing from the last term of Year 12. Students to have some input and begin to plan their ideas and essay in detail.

Prior Learning
Key analysis skills covered in Year 12 needed to complete Component 4. Previous learning of poetry and drama will aid the learning of new content.

AUTUMN 2

Continue with Shakespeare's 'King Lear' (component 2: drama) – students to continue to work through the play, making links to literary theory and key contexts. Students to complete a short assessment, analysing an extract, using Eduqas past papers.

Continue with Chaucer's 'The Merchant's Prologue and Tale' (Component 1: poetry) - complete short in-class assessment on an extract / **Component 4: prose study** – students to receive from 1:1 tutorials from a member of staff. To complete at least 2 drafts by Christmas.

Prior Learning
Key analysis skills covered in Year 12 needed to complete Component 4. Previous learning of poetry and drama will aid the learning of new content.

SPRING 1

Continue with Shakespeare's 'King Lear' (component 2: drama) – students to continue to work through the play, making links to literary theory and key contexts. In class assessment using Eduqas full past question. / **Intersperse with Component 3: unseen texts revision.**

Continue with Chaucer's 'The Merchant's Prologue and Tale' (Component 1: poetry) - complete full in-class assessment / **Component 4: prose study** (ongoing – students to work independently on a final draft.

Prior Learning
Recapping knowledge of unseen texts, addressed in Year 12.

SPRING 2

Revise Duffy and Larkin poetry (Component 1: poetry) from Year 12 – full in-class assessment to be completed / **Complete Shakespeare's King Lear' (Component 2: drama).** Practise analysis using a range of past Eduqas questions.

Revise 'Dr Faustus' and 'Enron' (Component 2: drama) from Year 12 / **Component 4: prose study** – final version of essay to be submitted in March / **revise Component 3: unseen texts** – in-class assessment on unseen prose.

Prior Learning
Using literary analysis skills and knowledge already learnt to answer a range of questions.

SUMMER 1

Revise all poetry (Component 1) – Duffy/Larkin and Chaucer

Revise 'Dr Faustus' and 'Enron' (Component 2: drama) from Year 12 / **Revise Component 3: unseen texts.** In-class assessment on unseen poetry.

Mock examination conducted across each teacher's lessons – full poetry paper (2 hours), and full drama paper (2 hours).

Prior Learning
Drawing on prior learning in Year 12 and 13. Revisiting Duffy/Larkin poetry, and drama texts.

CAREERS LINKS

Librarianship, media, journalism, teaching, novelist, communication and marketing, editor, screen writer, poet, lawyer, barrister.

CHARACTER LINKS

Civic virtues of citizenship and out literary heritage past and present. Students are encouraged to develop curious, critical and reflective responses to literature (intellectual virtues). Themes of justice, integrity, compassion and humility are explored (moral virtues) when examining aspects of the human condition within texts.

KEY ASSESSMENT DATES

An in class assessment (done in full exam conditions) is completed at least once every half term (so one every 6 weeks). Mock examinations and assessment weeks are also completed when required from the whole school assessment schedule.