

AUTUMN 1

Mission Impossible

Students learn how to read the bass clef and explore the use of repeated patterns and dramatic music in the spy film genre.

Prior Learning

It is helpful if students have a knowledge of standard notation and be able to interpret bass and treble clef. They should be able to orientate a musical keyboard and be able to recognise how key elements of music can create a range of atmospheres.

AUTUMN 2

Spy Films

Students use their newfound knowledge of spy films to compose music and add sound effects to a silent movie.

Prior Learning

It is helpful if students have an understanding of how music is used in this genre of film and have a knowledge of how a variety of music elements can be combined to create suspense and mystery. It is also helpful if they have the necessary IT skills on an appropriate DAW.

SPRING 1

Four Chords

Students learn how to play several chords on keyboards and ukulele and learn how these chord patterns can be used in a range of songs.

Prior Learning

Building on keyboard and ukulele skills from Autumn 2 and Summer 1 term.

SPRING 2

You Decide

Following the 'musical futures' format, students are given a range of tasks and given the choice of which one they would like to take further.

Prior Learning

It is helpful if students have some practical performance skills and have used a DAW to create their own music.

SUMMER 1

Samba

A chance to make a lot of noise and learn all about Samba Batucada from the streets of Rio.

Prior Learning

It is helpful if students have performed in small ensembles and used classroom percussion before. Also a knowledge of basic pulse and rhythms as covered in Year 7 is helpful.

SUMMER 2

Reggae Music

A look back at one of the defining musical styles of the last century. Students learn how to play several 'classics' and put together whole class and small group performances.

Prior Learning

It is helpful if students have a range of performance experience and skills on instruments such as keyboards, ukulele and voice.

CAREERS LINKS

Music teacher
Music therapist
Record producer
Sound engineer
Sound designer
Sound technician
Arts administrator
Event manager
Special effects technician

CHARACTER LINKS

Teamwork, confidence, and determination (performance virtues) necessary in summer term 2 to work together to produce a final performance. Respect and integrity, and courage (moral virtues) needed when watching others perform.

KEY ASSESSMENT DATES

There is a summative assessment at the end of each topic in either performance or composition. There is also a listening 'quiz' which covers keywords and concepts for each scheme of work. This will be completed at the end of the unit of work.