

Assessment Record

FOR AS/A LEVELS AND GCSEs FOR SUMMER 2021



Assessment Record for determining teacher assessed grades in Summer 2021

Background

Every centre must produce an Assessment Record for each subject cohort, that includes the sources of the assessment evidence being used and the rationale for the choice of evidence, the level of control for assessments considered, and any other evidence that explains the determination of the final teacher assessed grades. Any necessary variations for individual students must also be recorded.

This Assessment Records takes account of the guidance provided in the document: *JCQ Guidance on the determination of grades for A/AS Levels and GCSEs for summer 2021*

Assessment Record for determining teacher assessed grades in Summer 2021
Ryburn Valley High School
DANCE DEPARTMENT
RSL Level 2 Tech Award in Creative and Performing Arts- Dance Pathway

Assessment Evidence Form

Please detail the assessments used for the subject cohort (i.e. assessment resource, mock examination, controlled assessment, homework etc.). The Assessment Evidence Form should include the sources of the assessment evidence being used and the rationale for the choice of evidence, the level of control under which assessments were completed (i.e. exam-type conditions would provide a high degree of control), and any other evidence that explains the determination of the final teacher assessed grades.

Indicate which assessment objectives were covered in each piece of assessment evidence (Y/N), and whether the assessment was conducted with a High (H), Medium (M) or Limited (L) level of control.

Year 11 RSL Dance Unit 229 Ensemble Dance	Type of Assessment					Level of Control H, M, L
		1.1	1.2	2.1	2.2	
Assessment 1: Rehearsals for Seated Dance – October 2020	Practical coursework	Y	Y	N	N	H
Assessment 2: Dancer’s Log for Seated Dance- October 2020 Assessment week	Evaluation	N	N	Y	Y	H
Assessment 3: Evaluation of Seated Dance – November 2020	Evaluation	N	N	Y	Y	L
Assessment 4: Rehearsals for Dance 2 – December 2020	Practical coursework	Y	Y	N	N	H
Assessment 5: Dress rehearsal/ performance of Dance 2- December 2020	Practical coursework	Y	Y	N	N	H
Assessment 6: Dancer’s Log for Dance 2	Evaluation	N	N	Y	Y	L
Assessment 7: Evaluation of Dance 2	Evaluation	N	N	Y	Y	L
Assessment 8: Rehearsals of Dance 3 (Rise Up)	Practical coursework	Y	Y	N	N	H
Assessment 9: Dancer’s Log for Dance 3 (Rise Up) - April 2021 Assessment week	Evaluation	N	N	Y	Y	M
Assessment 10: Performance of Dance 3 (Rise Up) – May 2021	Practical coursework	Y	Y	N	N	H
Assessment 11: (Photo) Evaluation of Dance 3- May 2021	Evaluation	N	N	Y	Y	L

Students were tasked with performing and evaluating 2 ensemble dance pieces. From September, we developed and filmed 3 pieces, each of which gave the opportunity for dancers to meet all criteria. The first piece was filmed into rehearsal only as groups began to go into self-isolation. The second piece was filmed up to dress rehearsal before Christmas, with written evaluations being done during lessons. Remote learning from January to March meant that no practical work was done and students continued with reflections and developing an understanding of the contemporary dance styles in preparation for piece 3- Rise Up. This was taught as a practical dance from March- May and was filmed as a performance with all students except one present, who filmed the piece separately- there is rehearsal footage of her working with others to fulfil the 'ensembl' requirement.

CAGs were applied to unit 201E taken in year 10. The exam board has generated the overall grade through the submission of unit assessment grades.

Subject Title: RSL Level 2 Tech Award in Creative and Performing Arts- Dance Pathway Subject Code _____

Head of Department: Sarah Attah Signature: _____ Date: _____

Subject teacher: _____ Signature: _____ Date: _____