### Assessment Record

FOR AS/A LEVELS AND GCSES FOR SUMMER 2021

# Assessment Record for determining teacher assessed grades in Summer 2021

#### Background

Every centre must produce an Assessment Record for each subject cohort, that includes the sources of the assessment evidence being used and the rationale for the choice of evidence, the level of control for assessments considered, and any other evidence that explains the determination of the final teacher assessed grades. Any necessary variations for individual students must also be recorded.

This Assessment Records takes account of the guidance provided in the document: *JCQ Guidance on the determination of grades for A/AS Levels and GCSEs for summer 2021* 



Assessment Record for determining teacher assessed grades in Summer 2021 Ryburn Valley High School DANCE DEPARTMENT RSL Diploma in Creative and Performing Arts- Dance Pathway

#### **Assessment Evidence Form**

Please detail the assessments used for the subject cohort (i.e. assessment resource, mock examination, controlled assessment, homework etc.). The Assessment Evidence Form should include the sources of the assessment evidence being used and the rationale for the choice of evidence, the level of control under which assessments were completed (i.e. exam-type conditions would provide a high degree of control), and any other evidence that explains the determination of the final teacher assessed grades.

Indicate which assessment objectives were covered in each piece of assessment evidence (Y/N), and whether the assessment was conducted with a High (H), Medium (M) or Limited (L) level of control.

Year 13 RSL Dance	Type of Assessment															Level of control
		1.1	1.2	1.3	2.1	2.2	2.3	2.4	2.5	2.6	2.7	3.1	3.2	3.3	3.4	
Assessment 1: Unit 335 Rehearsal and Performance	Practical coursework Video	Y	Y	NA	Ν	N	N	N	NA	Н						
Assessment 2: Unit 335 Repertoire Rehearsal Journal	Evaluation coursework	N	N	NA	Y	Y	Y	Y	NA	Μ						
Assessment 3: Unit 355 Evaluation	Evaluation coursework	N	N	NA	Y	Y	Y	Y	NA	Μ						
Assessment 4: Unit 322 Planning a Warm Up and Cool Down	Planning Booklet	Y	N	NA	N	N	N	N	N	N	N	NA	NA	NA	NA	Μ
Assessment 5: Unit 322 Leading Warm Up and Cool Down	Practical coursework Video	N	Y	NA	N	N	N	N	N	N	N	NA	NA	NA	NA	Н
Assessment 6: Unit 322 Safe Dance Practice	Coursework Document/podcast	N	N	NA	Y	Y	Y	Y	Y	Y	Y	NA	NA	NA	NA	L
Assessment 7: Unit 334 Planning Booklet	Coursework	Y	N	NA	N	NA	NA	NA	NA	NA	NA	N	N	NA	NA	L
Assessment 8: Unit 334 Leading Dance Session	Practical coursework Video	N	Y	NA	Ν	NA	NA	NA	NA	NA	NA	N	N	NA	NA	Н
Assessment 9: Unit 334 Leading Dance Evaluation	Evaluation coursework	N	N	NA	N	NA	NA	NA	NA	NA	NA	Y	Y	NA	NA	Μ
Assessment 10: Unit 304 Task 1 (5 pieces)	Coursework	Y	Y	Y	Ν	N	N	N	N	N	N	N	N	N	N	Μ
Assessment 11: Unit 304 Audition Task 2	Planning for an audition, practical audition and evaluation	N	N	N	Y	Y	Y	N	N	N	N	N	N	N	N	Μ

Assessment 12: Unit 304	Planning,	N	N	Ν	Ν	Ν	Ν	Ν	Ν	Ν	Y	Y	Y	Y	М
Task 3	Performance,														
	Dancer's Log,														
	Evaluation														

Contact was made with the exam board to discuss the grade boundary as one student is borderline with the attainment percentage being 86.84% and the Distinction requirement being 87%. The exam board state that they do not round up for a final grade decision. Copied in to C.Evans, S.Cawthra and EQA J.Walling (RSL).

## CAGs were applied to 3 units taken in year 12 (306, 329 and 324). The exam board has generated the overall grade through the submission of unit assessment grades.

Subject Title: RSL Diploma in Creative and Performing Arts- Dance Path	way Subject Code	
Head of Department: Sarah Attah	Signature:	_ Date:
Subject teacher: Sarah Attah	Signature:	Date: