

DESIGN AND TECHNOLOGY (TEXTILES)

YEAR 11

AUTUMN 1

<p>Continued from year 10 Final Piece 3 – Student Choice</p> <p>Students choose a theme and sub theme – for example nature, the seasons. Students produce a portfolio of work that includes drawing, photography, Computer Aided Design, fabric manipulation, fabric embellishment and a whole range of other techniques to produce a piece of art, a garment or sculpture made mainly from fabric.</p>	<p>Personal Statement</p> <p>A written document about their work and the work of other artists.</p>	<p>Prior Learning</p> <p>This project is designed to showcase all the skills learned so far on the course and build on them.</p>
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AUTUMN 2

<p>Continued from year 10 Final Piece 3 – Student Choice</p> <p>Students choose a theme and sub theme – for example Nature, the seasons. Students produce a portfolio of work that includes drawing, photography, computer aided design, fabric manipulation, fabric embellishment and a whole range of other techniques to produce a piece of art, a garment or sculpture made mainly from fabric.</p>	<p>Personal Statement</p> <p>A written document about their work and the work of other artists.</p>	<p>Prior Learning</p> <p>This project is designed to showcase all the skills learned so far on the course and build on them.</p>
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SPRING 1

<p>Externally set assignment preparation</p> <p>Students select from 3 assignments set by the exam board and do a range of preparation work. Prepare a time plan for the exam.</p>	<p>10 hour exam</p> <p>Students produce a piece of textiles work based on the preparation work under exam conditions for 10 hours.</p>	<p>Prior Learning</p> <p>This project is designed to showcase all the skills learned so far on the course and build on them.</p>
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SPRING 2

<p>Externally set assignment preparation</p> <p>Students select from 3 assignments set by the exam board and do a range of preparation work. Prepare a time plan for the exam.</p>	<p>10 hour exam</p> <p>Students produce a piece of textiles work based on the preparation work under exam conditions for 10 hours.</p>	<p>Prior Learning</p> <p>This project is designed to showcase all the skills learned so far on the course and build on them.</p>
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SUMMER 1

<p>Prep for exam,</p> <p>Ongoing testing will show any knowledge gaps or techniques that need revisiting, also this is the time to reinforce some of the more difficult topics to ensure they are fresh in the students' minds.</p>	<p>Prior Learning</p> <p>Revision reinforces knowledge covered throughout all areas of technology across all year groups.</p>
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CAREERS LINKS

There are a range of employment opportunities within sustainability if this is an area of interest.

Links to careers in textiles development, fashion design, costume design, fine art, sculpture, textile art.

CHARACTER LINKS

Performance virtues of resilience, perseverance and motivation are fostered when engaging with new processes and textile techniques. Civic virtues of community and citizenship are fostered when exploring different artist techniques and styles.

KEY ASSESSMENT DATES

Continual assessment of coursework is ongoing. Practice exam questions are fortnightly and formal practice papers during whole school assessment weeks.